

Para Elisa

Arreglo de marcolara.net

L. v. Beethoven

♩ = 74

Mano Dcha. 1



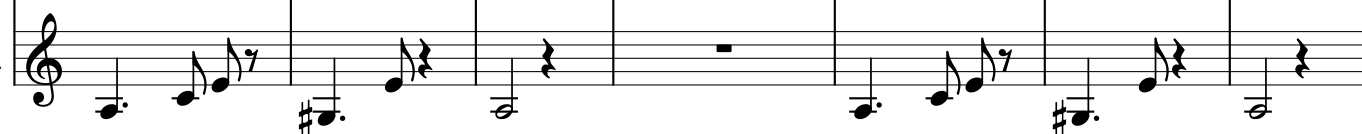
Mano Izda. 2



M.D. 1



M.I. 2



M.D. 1



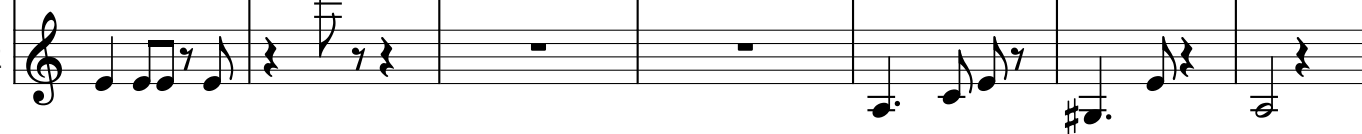
M.I. 2



M.D. 1



M.I. 2



27

M.D. 1

M.I. 2

34

M.D. 1

M.I. 2

41

M.D. 1

M.I. 2

47

M.D. 1

M.I. 2

53

M.D. 1

M.I. 2

57

M.D. 1

M.I. 2

58 59 60 61 62 63

64

M.D. 1

M.I. 2

The musical score for measures 64-70 consists of two staves. The top staff, labeled 'M.D. 1', contains a complex melodic line with many accidentals (sharps and naturals) and rests. The bottom staff, labeled 'M.I. 2', contains a simpler line with rests and some notes, including a half note and a quarter note with a sharp. The key signature is one sharp (F#).

71

M.D. 1

M.I. 2

72

M.D. 1

M.I. 2

79

M.D. 1

M.I. 2

81

M.D. 1

M.I. 2

87

M.D. 1

M.I. 2

93

M.D. 1

M.I. 2

99

M.D. 1

M.I. 2

107

M.D. 1

M.I. 2

mp

3

3

3

3

3

3

111

M.D. 1

M.I. 2

mf

mp

118

M.D. 1

M.I. 2

125

M.D. 1

M.I. 2

132

M.D. 1

M.I. 2

138

M.D. 1

M.I. 2

145

M.D. 1

M.I. 2

147

M.D. 1

M.I. 2

151

rit.

M.D. 1

M.I. 2