

From *THE GREATEST SHOWMAN*

A Million Dreams

For 2-Part and Piano

Duration: ca. 4:20

Arranged by
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Words and Music by
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Moderately, with intensity ($\text{♩} = \text{ca. } 74$)

Chord progression: G, D/F#, Em7

Dynamic: *p*

The first system of music features a piano accompaniment with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is mostly rests. The first measure has a G chord, the second has a D/F# chord, and the third has an Em7 chord. The dynamic is marked as piano (*p*).

Chord progression: C5, G, D/F#

The second system continues the piano accompaniment. The first measure has a C5 chord, the second has a G chord, and the third has a D/F# chord. The melody continues with eighth notes.

4

Chord progression: C5, G

Dynamic: *opt. 8vb Solo p*

Vocal entry: I close my eyes _

The third system includes a vocal line starting at measure 9. The vocal line is marked with a box containing the number 9 and the instruction "opt. 8vb Solo p". The lyrics "I close my eyes _" are written below the vocal line. The piano accompaniment continues with a C5 chord in the first measure and a G chord in the third measure.

7

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— and I can see — a world that's wait - ing up for me —

D/F# Em7 C5

10

— that I call my own

G D/F# C5

13

17

Through the dark, — through the door, —

G D/F#

16

— through where no — one's been — be - fore, — but it

Em7 C5 G

19

(End Solo)

feels like home

D/F# C5

22

25

All voices
mp

They can say, they can say it all sounds cra - zy

D Em7 D C2

25

They can say, they can say I've lost my mind

D Em7 G/B

28

33

I don't care, I don't

C2 Am7 D

31

care, so call me cra - zy _____

Em7 D C2

34

We can live ___ in a world that we ___ de - sign ___

D Em7 G/B C2

37

Part I *mf* 41

'Cause ev - 'ry night _ I lie ___ in bed _ the

Part II *mf*

'Cause ev - 'ry night _ I lie ___ in bed _ the

G Am/G G

40

bright - est col - ors fill ___ my ___ head _ A mil - lion dreams ___ are keep -

bright - est col - ors fill ___ my ___ head _ A mil - lion dreams ___ are keep -

D C/D D Am11

43

- in' me ___ a - wake _____ I

- in' me ___ a - wake _____ I

G/B C2

46

49

think of what _ the world _ could be, _ a vi - sion of _ the one _

think of what _ the world _ could be, _ a vi - sion of _ the one _

G Am/G G D C/D

49

I see A mil - lion dreams is all it's gon - na take

I see A mil - lion dreams is all it's gon - na take

D Am11 G/B

52

Solo mp

Oh, a mil - lion dreams for the

C2 C(add9)

55

59
(End Solo)

world we're gon - na make

G D/F#

mp

58

63

(All) *mp*

There's a house _

Em7

C5

G

61

we can build _ Ev - 'ry room _ in - side _ is filled _

D/F#

Em7

C5

64

with things from far _ a - way _

G

D/F#

C5

67

70

mp

Spe - cial things I com - pile,

G D/F#

73

each one there to make you smile on a

Em7 C5 G

76

rain - y day

rain - y day

D/F# C(add2)

cresc.

79

unis. mf

They can say, they can say it all sounds cra - zy

mf

They can say, they can say it all sounds cra - zy

D

Em7

D

C(add2)

mf

79

They can say, they can say we've lost our minds

They can say, they can say we've lost our minds

D

Em7

G2/B

82

87

I don't care, I don't

I don't care, I don't

C(add2)

Am7

D

85

care if they call us cra - zy _____

care if they call us cra - zy _____

Em7 D C(add2)

88

Run a - way _ to a world that we _ de - sign _____

Run a - way _ to a world that we _ de - sign _____

D Em7 G2/B C2

cresc. cresc. cresc.

91

95

Ev - 'ry night _ I lie _ in bed, _ the

Ev - 'ry night _ I lie _ in bed, _ the

C(add9) G Am/G G

f

94

bright - est col - ors fill ___ my ___ head _ A mil - lion dreams ___ are keep -

bright - est col - ors fill ___ my ___ head _ A mil - lion dreams ___ are keep -

D C/D D Am11

97

- in' me ___ a - wake _____ I

- in' me ___ a - wake _____ I

G/B C2

100

103

think of what _ the world _ could be, _ a vi - sion of ___ the one _

think of what _ the world _ could be, _ a vi - sion of ___ the one _

G Am/G G D C/D

103

I see A mil - lion dreams is all it's gon - na take

I see A mil - lion dreams is all it's gon - na take

D Am11 G/B

106

sub. mp Oh, a mil - lion dreams for the

sub. mp Oh, a mil - lions dreams for the

C2 C(add9)

sub. mp

109

113 *Solo mf*

world we're gon - na make How - ev - er big, how - ev - er small,

world we're gon - na make

Em Em/D#

mf

112

— let me be part of — it all —

Em/D C#m7b5 C(add2)

115

Detailed description: This system contains the first three measures of a musical piece. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "let me be part of it all". The piano accompaniment is on a grand staff (treble and bass clefs). The first measure has a chord of Em/D, the second C#m7b5, and the third C(add2). The piano part features a steady eighth-note melody in the right hand and block chords in the left hand, with accents (^) over the notes.

(End Solo)

Share your dreams — with me —

G D#dim/F#

118

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics "Share your dreams with me". The piano accompaniment continues with the same eighth-note melody and block chords. The fourth measure has a chord of G, and the fifth and sixth measures have D#dim/F#. The piano part includes accents (^) and breath marks (v) over the notes.

121 *All mf*

You may be right, — you may be wrong, — but say that you'll

Em Em/D# Em7/D

121

Detailed description: This system contains the final three measures of the page. The vocal line starts with a fermata and then continues with the lyrics "You may be right, you may be wrong, but say that you'll". The piano accompaniment continues with the eighth-note melody and block chords. The seventh measure has a chord of Em, the eighth Em/D#, and the ninth Em7/D. The piano part includes accents (^) over the notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

bring me — a - long — to the world you — see —

C#m7b5 Am9

124

cresc.

— To the world I close my eyes to see, —

mf *cresc.*

To the world I close my eyes to see, —

G/B Cmaj9

cresc.

127

— I close my eyes to see —

— I close my eyes to see —

G/D D7sus

130

134

sub. p

'Cause ev - 'ry night I lie in bed the

'Cause ev - 'ry night I lie in bed the

G

sub. p

133

bright - est col - ors fill my head

bright - est col - ors fill my head A mil - lion dreams are keep -

D Am9

136

cresc. *f*

A mil - lion dreams, a mil - lion dreams I

f

- in' me a - wake I

Cmaj9 C(add2)

cresc.

139

think of what _ the world _ could be, _ a vi - sion of _ the one _

think of what _ the world _ could be, _ a vi - sion of _ the one _

G Am/G G D C/D

f

142

_ I _ see _ A mil - lion dreams _ is all _ it's gon - na take _

_ I _ see _ A mil - lion dreams _ is all _ it's gon - na take _

D Am11 G/B

145

_____ A mil - lion dreams _ for the

_____ A mil - lion dreams _ for the

C2 C(add2)

148

world we're gon - na make, _____

world we're gon - na make, _____

G D/F#

151

molto rit. *mp* **Slowly, freely**

for the world we're gon - na make _

for the world we're gon - na make _

Em C2

molto rit.

154

Slowly, freely

a tempo *rit.*

a tempo *rit.*

G D/F# C2

p a tempo *rit.*

157