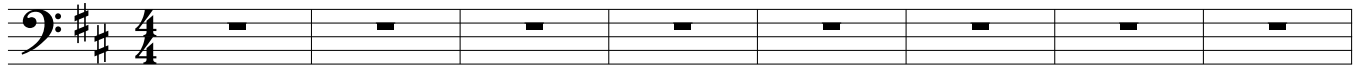


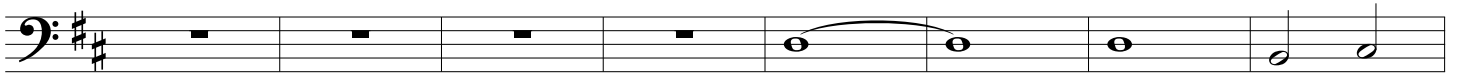
# Un mundo ideal

de "Aladdin"

Música : Alan Menken  
Arreglo: Antonio Temprano



9



Yo \_\_\_\_\_ yo llo sas

17



ven con y de ja te \_\_\_\_\_ deal un mun doi deal el túy yo

24



— po da mos de ci dir — y vi vir mun doi deal deal un mun doi

30



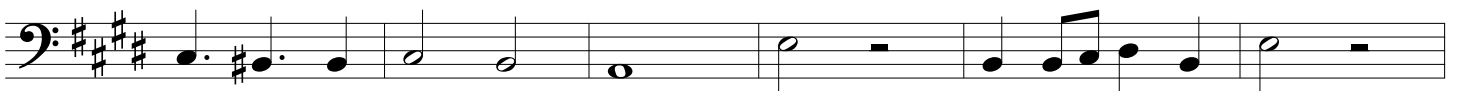
deal mun doi deal — don de ya com pren dí — jun toa ti — mun do

36



a so ñar Fa \_\_\_\_\_ vi no

43



vue lo con ti go vue lo deal un mun doi deal

49



el túy yo — po da mos de ci dir mo vi vir mun doi deal

55

deal un mun doi deal mun doi deal don de ya des cu brí jun toa ti

Detailed description: This block contains the musical notation for measures 55 through 60. It is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a slur over the notes 'don de ya'. The lyrics are: 'deal un mun doi deal mun doi deal don de ya des cu brí jun toa ti'. There are horizontal lines under the words 'deal', 'don de ya', and 'jun toa ti' indicating continuation.

61

mun do a ra ñar un mun doi deal ah tir

Detailed description: This block contains the musical notation for measures 61 through 67. It is written on a single bass clef staff with a key signature of three sharps. The melody consists of quarter and half notes. The lyrics are: 'mun do a ra ñar un mun doi deal ah tir'. There are horizontal lines under the words 'tir' and 'añar' indicating continuation.

68

que dis fru tar Tú jun toa mi

Detailed description: This block contains the musical notation for measures 68 through 73. It is written on a single bass clef staff with a key signature of three sharps. The melody consists of quarter and half notes. The lyrics are: 'que dis fru tar Tú jun toa mi'. There are horizontal lines under the words 'mi' and 'frutar' indicating continuation.