

Dormi, bella, dormi tu?

(Art thou sleeping, fair one?)

Fragment from the Cantata

"La Serenata."

English Version by
D^r Th. Baker.

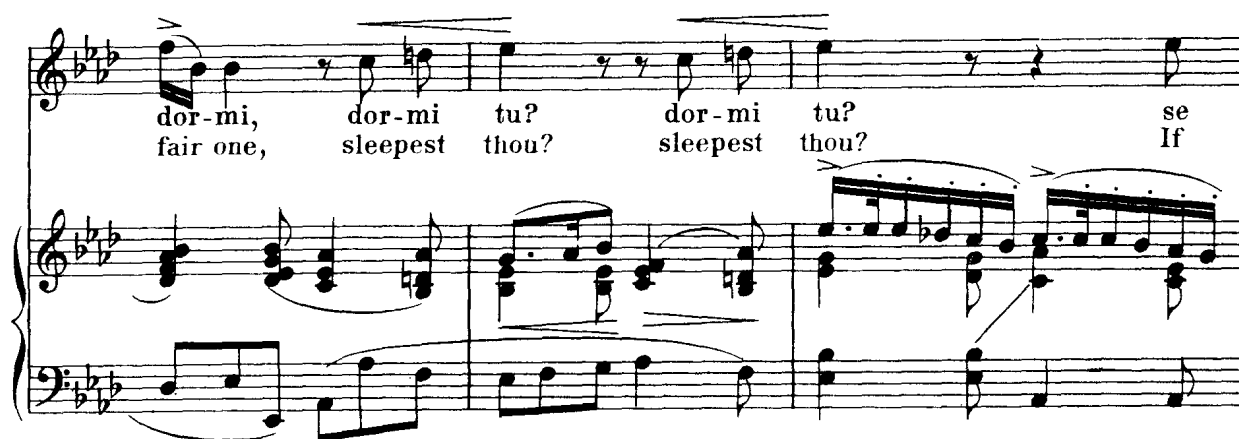
GIO. BATTISTA BASSANI.
(1657 - 1716.)

Moderato. (♩ = 100.)

Voice. 

Piano. 

Dormi, bel - la.
Art thou sleeping,



dor-mi, dor-mi tu? dor-mi tu? se
fair one, sleepest thou? sleepest thou? If



dor-mi so-gna-ti d'esser men cru-da, se
sleep-ing, be thy dream not all too cru-el; If

ve - gli por - gi - mi qual-che pie - tà, por - gi - mi
wak - ing, let thine heart some pit - y feel, let thine heart

qual-che pie-tà; se ve-gli por-gi - mi qual-che pie-tà, - se
some pit - y feel; If waking, let thine heart some pit - y feel, If

ve - gli, se ve-gli por-gi - mi qual-che pie-tà.
wak - ing, if waking, let thine heart some pit - y feel.

rit.

Vivace. (♩ = 66.)

p

So - spi - ri pro - fon - di tra - man - do dal cor e tu non ri -
 Tho' yearning pro - foundest my bo - som doth move, Yet ne'er thou re -

mf

spon - di, e tu non ri - spon - di,
 spondest, yet ne'er thou re - spondest,

mf

e tu non ri - spon - di, ahi, bar - ba - ro a - mor, ahi, bar - ba - ro a -
 yet ne'er thou re - spondest: Ah, bar - ba - rous love, Ah, bar - ba - rous

cresc.

mor; e tu non ri - spon - di, ahi, bar - ba - ro a -
 love; Yet ne'er thou re - spon - dest, Ah, bar - ba - rous

Largo espressivo. (♩ = 40.)

mor, e tu non ri - spon-di, ahi, bar - ba-ro a - mor.
love, yet ne'er thou re - spondest, ah, bar - barous love!

Vivace.

p *espress.*

Bei lu - mi ru - bel-li chi mai, chi v'a - pri - va? e tu non fa -
Fair eye that de - fi - est Who dar - eth to brave thee, To mine ne'er re -

mf

vel - li, e tu non fa - vel - li,
pli - est, to mine ne'er re - pli - est,

e tu non fa - vel - li, ahi, bar - ba - ro a - mor, ahi, bar - ba - ro a -
to mine ne'er re - pli - est, Ah, bar - ba - rous love, ah, bar - ba - rous

Largo espressivo.

mor, e tu non fa - vel - li, ahi, bar - ba-ro a - mor, e tu non fa -
love, To mine ne'er re - pli - est, Ah, bar - ba-rous love, to mine ne'er re -

This system contains the first two staves of the 'Largo espressivo.' section. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of two staves in bass clef. The music is in 4/4 time. The lyrics are written below the vocal staff.

Tempo I.

vel - li ahi, bar - ba-ro a - mor.
pli - est: ah, bar - ba-rous love.

This system contains the third and fourth staves of the 'Tempo I.' section. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The music is in 6/8 time. The lyrics are written below the vocal staff.

Dor-mi, bel - la, dor - mi, dor-mi
Art thou sleep - ing, fair one, sleepest

This system contains the fifth and sixth staves of the piece. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The music is in 6/8 time. The lyrics are written below the vocal staff. A piano (*p*) dynamic marking is present in the piano part.

tu? dor-mi tu? se dor-mi so-gna-ti d'esser men
thou? sleepest thou? If sleeping, be thy dream not all too

This system contains the seventh and eighth staves of the piece. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The music is in 6/8 time. The lyrics are written below the vocal staff.

cru - da, se ve - gli por - gi - mi qual - che pie -
 cru - el, If wak - ing, let thine heart some pit - y

tà, por - gi - mi qual - che pie - tà; se ve - gli por - gi - mi
 feel, let thine heart some pit - y feel; if waking, let thine heart

qual - che pietà; se ve - gli, se ve - gli por - gi - mi
 some pit - y feel; if wak - ing, if waking, let thine heart

rit.
 qual - che pie - tà.
 some pit - y feel!

rit.