

Andante moderato. (♩ = 56)

pp

poco accell.

4 2 2 1

This system shows the beginning of the piece in G major, 3/4 time. The tempo is Andante moderato with a quarter note equal to 56 beats. The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal part enters with a single note. The dynamics range from pianissimo (pp) to a slight acceleration (poco accell.).

Allegretto (♩ = 80)

*f*

En la mar hay u. na to . . re,

Più mosso. que Tpo I<sup>o</sup>

poco rit.

*p*

This system is marked Allegretto with a quarter note equal to 80 beats. It features a vocal melody starting with a forte (f) dynamic. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked as 'Più mosso. que Tpo I<sup>o</sup>' (faster than the first tempo). The system concludes with a piano (p) dynamic and a handwritten 'poco rit.' marking.

*f*

en la mar hay u. na to . . re,

*ff*

y en la to-rre u. na ven.

*f*

*p*

This system continues the vocal melody from the previous system. The piano part provides harmonic support with chords and a melodic line. The dynamics include forte (f), fortissimo (ff), and piano (p). The system concludes with a piano (p) dynamic and a handwritten 'poco rit.' marking.

ta . . na y en la ven- ta- na u. na ni . . ña quea los ma- ri- ne- ros

*mf*

*mf*

*yo →*

lla . . ma quea los ma- ri- ne- ros lla . . ma.

*ff*

*poco rit.*

*ff*

*FA*

Tempo 1.<sup>o</sup>

*pp*

*poco accel.*

*poco rit.*

Più mosso que Tpo. 1.<sup>o</sup>

*f*

Por a- lli vie- ne mi bar . . co, por a- lli vie- ne mi

Più mosso que Tpo. 1.<sup>o</sup>

*f*

*p*

*mf*

*f*

bar . co, que lo co . noz co en la ve . la,

*p* *f* *m.s.*

y en el pa . lo . ma . yor lle . va los ri . zos de mi mo .

*mf* *m.s.* *mf*

re . na, los ri . zos de mi mo . re . na.

*ff* *poco rit.* *m.s.* *poco rit.* *m.s.*

Tempo 1.<sup>o</sup>

*pp* *poco accell.* *rit.* *pp*