

LA "BAMBA"

(El columpio)

(MÁLAGA)

E. TOLDRA

Allegretto mosso

The piano introduction is in 6/8 time. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass staff has an *ossia* marking. The music features a series of chords and single notes, with a tempo marking of *Allegretto mosso*. A tempo change to 3/4 time is indicated by a bracket and the note $(\text{♩} = \text{♩})$. The introduction concludes with a *mf* (mezzo-forte) dynamic.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a *mf* (mezzo-forte) dynamic. The piano accompaniment begins with a piano (*p*) dynamic. The lyrics are:

La ni- ña que está en la bam- ba se pa-

La ni- ña que está en la bam- ba con la

La ni- ña que está en la bam- ba del cie-

The second system continues the vocal melody and piano accompaniment. The lyrics are:

re- cea San An- to- nio, se pa- re- cea San An- to- nio.

to qui- lla en- car- na- da, con la to- qui- lla en- car- na- da,

lo le cai- gan ro- sas, del cie- lo le cai- gan ro- sas;

Y la que la está me- cien- do, al mis- mí- si- mo de-
 es la no- via de mi her- ma- no, pron- to se- rá mi cu-
 di- ga us- ted, mo- ci- ta gua- pa si se le o- fre- ce o- tra

mo- nio, al mis- mí- si- mo de- mo- nio. _____
 ña- da, pron- to se- rá mi cu- ña- da. _____
 co- sa. si se le o- fre- ce o- tra co- sa. _____

Red. * *Red.* *

cresc. *f* *mf* *p*

Solo ad libitum *perdendosi*

La ni- ña que es- tá en la bam- ba. _____

(*) *poco meno mosso* *tempo giusto* *pp*

(*) Las notas comprendidas entre [] no se ejecutarán cuando el canto fuere a solo.