

GRANADA

FANTASÍA ESPAÑOLA

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Moderato mosso

The first system of the musical score is for the 'Moderato mosso' section. It features a treble and bass staff. The treble staff begins with a melodic line in D major, marked with a mezzo-forte (mf) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines. The music is in 4/4 time and includes a triplet of eighth notes in the treble staff.

The second system continues the 'Moderato mosso' section. It includes a treble and bass staff. The treble staff has a melodic line with a sixteenth-note triplet. The bass staff has a rhythmic accompaniment. The system concludes with a 'rall.' (rallentando) marking and a 'sfz' (sforzando) dynamic, followed by a 'a tempo' marking for the next section.

Moderato

The third system is for the 'Moderato' section and includes vocal lines. The treble staff has a vocal melody with lyrics in Spanish and English. The bass staff has a piano accompaniment. The lyrics are: 'Gra - na - da tie-rra so - ña-da por mi mi can-tar-se vuel-ve gi-' and 'Gra - na - da I'm fall-ing un-der your spell, And if you could speak what a'. The system is marked with a piano (p) dynamic.

Broadly

The fourth system is for the 'Broadly' section and includes vocal lines. The treble staff has a vocal melody with lyrics in Spanish and English. The bass staff has a piano accompaniment. The lyrics are: 'ta-no cuan-do es pa-ra ti mi can-tar he-cho de fan-ta-si-a' and 'fas-cin-at-ing tale you would tell, Of an age the world has long for-got-ten,'. The system is marked with a piano (p) dynamic and includes a triplet of eighth notes in the treble staff.

a tempo

mi can - tar — flor de me - lan-co-li- a que yo te ven-go a dar. —
 Of an age — that weaves a si-lent mag - ic in Gra - na-da to - day. —

a tempo

sfz *f*

1. 2.

Gra-
Gra -

Tempo di Habanera

mf

ten. 8

Gra-
The

molto mosso

na - da tie - rra en - san - gren - ta - da en tar - des de
 na - da ma - no - la can - ta - da en co - des pre -
 dawn in the sky greets the day with en co - plas pre -
 when day is done and the sun starts to sigh for in Gra -

molto mosso

p

to - ros. _____ Mu -
 cio - sas. _____ No
 na - da. _____ For
 na - da. _____ I

jer que con - ser va el em - bru - jo de los o - jos
 ten - go o - tra co - sa que dar - te que un ra - o - mo - jos
 she can re - mem - ber the splen - dour that once was Gra -
 en - vy the blush of the snow - clad Si - er - ra Ne -

mo - ros. _____ de sue - ño re -
 ro - sas. _____ It still can be
 na - da. _____
 va - da. _____

bel - de y gi - ta - na cu - bier - ta de flo - res
 found in the hills all a - round as I wan - der a - long

y be - so tu bo - ca de gra - na ju -
 En - tranc'd by the beau - ty be - fore me, En -

go - sa man - za - na que me ha - bla de a - mo - res. Gra -
 tranc'd by a land full of sun - shine and flow - ers and song. And

D.S. al

de ro - sas de sua - ve fra -
 For soon it will wel - come the

gan - cia que le die - ran mar - co a la Vir - gen mo - re - na
stars while a thou - sand gui - tars play a soft hab - an - er - a

poco rall.

Broadly

Gra - na - da tu tie - rra es - tá lle - na de lin - das mu -
Then moon - lit Gra - na - da will live a - gain the glo - ry of

1.

je - res, de san - gre y de sol. Gra -
yes - ter - day ro - man - tic and gay. The

2.

sol.
gay.

affret.

gan - cia que le die - ran mar - co a la Vir - gen mo - re - na
stars while a thou - sand gui - tars play a soft hab - an - er - a

poco rall.

Broadly

Gra - na - da tu tie - rra es - tá lle - na de lin - das mu -
Then moon - lit Gra - na - da will live a - gain the glo - ry of

1.

je - res, de san - gre y de sol. Gra -
yes - ter - day ro - man - tic and gay. The

2.

sol.
gay.

affret.