

Mozart
Ah pietà, signori miei
from Don Giovanni

Allegro assai.

Leporello.

L.

Ah, pie - tà! Si - gno - ri miei! ah pie - tà, pie - tà, pie -
Ah, be not so hard on me, give me leave, good friends, to

L.

ta, pie - tà di me, pie - tà Do ra - gio - ne a voi, a
speak, oh give me leave to speak! Wrongs like yours sure - ly had un -

le - i, — a voi, a le - i. Ma, ma, il de - lit - to, il de -
done me, — had sure un - done me, But, but oh be - lieve me, oh be -

Cor, Fag. & Russi.

f p f p mf p mf p mf

lit - to mio non è, mio non è, Il pa - dron con pre - po -
lieve me, I am not he you seek. I will tell you how my

Fl. *Str.*

p mf p f

ten - za, l'in - no - cen - za mi ru - bò, l'in - no - cen - za mi ru -
mas - ter Did from bad to worse de - scend, did from bad to worse de -

p

(to Elvira)

bò. scend. Donna Elvi - ra! Donna Elvi - ra! com - pa - ti - te! do you tell them,

com - pa - ti - te! Voi ca - pi - te come an -
do you tell them, By what arts he gains his

Vins.

(to Masetto)

do, voi ca-pi-te, voi ca-pi-te, voi ca-pi-te come an-dò! Di Ma-
 end, do you tell them, do you tell them by what arts he gains his end. As for

Tutti.

(motioning to Elvira)

set-to non sò nul-la, non sò nul-la, nul-la, nul-la, nul-la, vel di-
 thee I've not a no-tion what be-fell thee, not a no-tion what be-fell thee, As this

f *p*

rà que-sta fan-ciul-la, que-sta fan-ciul-la. È un o-ret-ta
 la-dy here can tell thee, Yes, she can tell thee, For I met her

tr *tr* *tr* *tr* *tr* *tr* *fp*

cir-cum-cir-ca, che con lei gi-ran-do vo,
 With him phi-lan-d'ring, Well I knew how all would end,

fp *tr*

(With embarrassment to Don Octavio)

che con lei gi-ran-do vo. Ah voi, Si-gnore!
 Well I knew how all would end. And to your lordship,

tr

non di - co nien - te, cer - to ti - mo - re,
I will ad - mit it, I've act - ed wrongly,

certo ac - ci - den - te, di fuo - ri chiaro, di dentro o - scu - ro, non c'è ri -
not as be - fit - ed I know I've trespass'd I ask your pardon, Lost in the

(pointing at the door)
pa - ro - la porta, il mu - ro, io me - ne vo da quel
dark - ness, I entered the gar - den, Nor thought t'of - fend. 'Twas a

la - to, poi qui ce - la - to,
blun - der; Great - ly I won - der

(slyly edging towards the door)
l'af - far si sa, oh, si
How all was known, all was

sa! known. ma Mas-

(making for the door)

- s'io sa - pe - va, fug - gia per qua, fug - gia per qua, fug - gia per
 - ters, I would now with speed be gone with speed be gone, yes, I would

pp mf p mf p

(Runs out.)

qua, fug - gia per qua!
 now with speed be gone.

mf p mf mf mf mf